

SELECTED BIBLIOGRAPHY

- Astrain, Antonio. *Jesuitas, guaraníes y encomenderos*. Nurnberg: CEPAG, 1995.
- Audsley, George Ashdown. *The Art of Organ-Building*. New York: Dover Publications, Inc., 1965. (Republication of the work first published by Dodd, Mead, and Company, New York, 1905.)
- Berrow, Jim. *Towards the Conservation and Restoration of Historic Organs*. London: Church House Publishing, 2000.
- Bicknell, Stephen. *The History of the English Organ*. Cambridge: Press Syndicate of the University of Cambridge, 1996.
- Douglas, Fenner. *Cavaillé-Coll and the Musicians*. Raleigh, NC: Sunbury Press, 1980.
- Elvin, Laurence. *Forster and Andrews Organ Builders*. Great Britain: Keyworth and Fry Limited, 1968.
- Eschbach, Jesse. *Aristide Cavaillé-Coll: A Compendium of known Stoplists*. Germany: 2003.
- Flury, Lazaro. *Historia de la Música Argentina*. Santa Fé (Argentina): Ediciones Colmegna, 1967.
- Furlong, Guillermo Cardiff. *Músicos Argentinos Durante La Dominación Hispánica*. Buenos Aires: Editorial Huades, 1955.
- Gesualdo, Vicente. *Historia de la Música Argentina*. Buenos Aires: Editorial Beta S.R.L., 1961.
- Grondona, Mariano. *La Realidad*. Buenos Aires: Grupo Editorial Planeta, 2001.
- Juárez, Miguel. *Censo y estudio de los órganos de la República Argentina*. Buenos Aires: Conferencia Episcopal Argentina, 1996.
- Lanata, Jorge. *Argentinos*. Buenos Aires: Ediciones B Argentina, 2001.
- Lange, Francisco Curt. *La Música Eclesiástica Argentina en el Periodo de la Dominación Hispánica*. Mendoza: Universidad Nacional de Cuyo, 1954.
- Oldham, Guy. *Serassi found at The New Grove Dictionary of Music and Musicians*. New York: Grove's Dictionary of Music Inc., 1980.

Peña, Enrique. *Francisco de Céspedes*. Buenos Aires: Imprenta Coni Hermanos, 1916.

Presas, Juan Antonio. *Anales de Nuestra Señora de Luján*. Buenos Aires: Editorial Dunken, 2002.

Romero, José Luis. *Breve Historia de la Argentina*. Buenos Aires: Fondo de Cultura Económica de Argentina S.A., 2005.

Saad, Carlos Roberto. *Historia de las Iglesias Argentinas*. Argentina: Editoriales Argentinas, 1997.

Tagliavini, Luigi Ferdinando. *Domenico Zipoli: Preface to Sonata d'Intavolatura per Organo e Cimbalo*. Germany: Durchgesehene Auflage, 1988.

Thistlethwaite, Nicholas. *The Making of the Victorian Organ*. New York: Cambridge University Press, 1990.

ONLINE RESOURCES

Godoy, Enrique. *Louis Joben, un organero Francés en Buenos Aires durante la colonia*. <http://www.galeon.com/enriquemgodoy/cvitae204010.html>. March 17, 2006.

Godoy, Enrique. *El Organo Bryceson de la Iglesia Anglicana de Quilmes, Buenos Aires*. www.galeon.com/brycesonquilmes. April 1, 2006.

Hall, Kevin. *Italians in Argentina*. <http://www.latinamericanstudies/argentina/argentina-italians.htm>. February 20, 2006.

Juárez, Miguel. *El Organo Positivo de San Pedro de Susques*. <http://amusindias.online.fr/html/modules>. March 17, 2006.

Stevenson, Robert. Biography of *Domenico Zipoli*. <http://xoomer.virgilio.it/zipoli/bioeng.html>. February 6, 2006.

The Serassi family tree of organ builders. <http://www.provincia.bergamo.it/OrganiStorici/out/it/serassi.htm>. March 9, 2006.

The Walcker Organ Company. <http://www.walckerorgel.de/gewalcker.de/english/english.htm>. March 6, 2006.

UNPUBLISHED DOCUMENTS

Di Veroli, Claudio, *On the Origin and Original Specification of the Baroque Organ in the Buenos Aires Cathedral*. Bray: 2002.

Murray, Thomas. Personal notes on the Walcker Organ at the Cathedral of Buenos Aires.