

VITA

EZEQUIEL MARTÍN MENÉNDEZ

Ezequiel Menéndez, Director of Music at the Cathedral of Saint Joseph, Hartford, Connecticut, has held the post since 1998. Born in Argentina in 1964, he graduated from the *Conservatorio Gilardo Gilardi* in La Plata, Argentina as *Professor Superior de Órgano*. In 1992, he received his Master of Music degree from Yale University under the tutelage of Thomas Murray and is now working towards acquisition of the Doctorate in Musical Arts in May 2006 at Boston University. At Yale he received the Charles Ives Scholarship and the Julia Sherman Prize for Excellence in Organ Playing. Other awards include the E. Power Biggs Fellowship and the Vivian E. Smith Scholarship.

Prior to his appointment at the Cathedral, he served as Director of Music at St. Ann's Church in Avon, Connecticut (1992-1998), and was Organist at St. Thomas More Chapel, Yale University (1990-1992). He has held other posts in the United States and in Argentina. As consultant for the Archdiocese of Hartford, he advises the many parishes regarding their musical concerns. He is an ardent proponent of the pipe organ and advises parishes in the acquisition of new or used pipe organs when needed. Several parishes now have pipe organs because to his efforts. An active recitalist, he has concertized in Europe and the Americas. He has been a guest lecturer and has played for the national conventions of the American Guild of Organists, The Organ Historical Society, and the National Convention of Cathedral Musicians. His latest recordings include "French Music at the Cathedral of Saint Joseph" and "Ezequiel Menéndez, LIVE" featuring Pre-

Bach music recorded at Holy Cross College in Worcester, Massachusetts both of which have been widely acclaimed. Mr. Menéndez lives in Avon, Connecticut with his wife, Mercedes Featherston, and their four children Cecilia, Madeleine, Ezekiel and Nicholas.

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